

# Four Miniatures

Euphonium & Piano

Norman Tailor

EMR 2191

Solo Stimme / Voix / Part:  $\text{bass clef}$  +  $\text{treble clef}$

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# Four Miniatures

  
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Norman Tailor

**Maestoso**

Euphonium

Piano

*ff*

5

rall. . . . . **A** Allegro ♩ = 84 (joyous)

" GRANDPA'S HORN"

10

*f*

*mf*

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15

20

24

27

30

Musical score for measures 30-33. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in 3/4 time with a key signature of one flat. Measure 30 features a half note chord in the bass and a half note in the treble. Measures 31-33 show a melodic line in the bass staff and chords in the grand staff. Measure 33 has three accents (^) over the notes in the treble staff.

34

Musical score for measures 34-38. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in 3/4 time with a key signature of one flat. Measure 34 starts with a mezzo-forte (*mf*) dynamic. The bass staff has a melodic line, and the grand staff has chords. Measure 38 has two accents (^) over the notes in the treble staff.

39

Musical score for measures 39-43. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in 3/4 time with a key signature of one flat. Measure 39 has a melodic line in the bass staff and chords in the grand staff. Measure 43 has two accents (^) over the notes in the treble staff.

44

Musical score for measures 44-47. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in 3/4 time with a key signature of one flat. Measure 44 starts with a forte (*f*) dynamic. The bass staff has a melodic line, and the grand staff has chords. Measure 47 has two accents (^) over the notes in the treble staff.

**B**

"ROMANTIC WALTZ"

48 **Tempo de valse lente**

Musical score for measures 48-53. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Tempo de valse lente". The score consists of three staves: a single bass line at the top, and a grand staff (treble and bass clefs) below. The grand staff features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings include *mf* at the beginning and *p* starting at measure 52. A slur covers the first six measures of this system.

Musical score for measures 54-59. The score continues with the same instrumentation and accompaniment. The right hand features a melodic line with slurs and ties. The left hand provides harmonic support with chords and moving bass lines. The key signature remains two flats.

Musical score for measures 60-64. The melodic line in the right hand continues with various intervals and slurs. The accompaniment maintains a steady eighth-note pattern. The key signature remains two flats.

Musical score for measures 65-70. The final system shows the continuation of the waltz melody and accompaniment. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand. The key signature remains two flats.

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